

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO  
TELEPHONE: GARFIELD 1-7340**

FOR RELEASE

May 12 - MISS BORSICK - PD  
May 11 - MR. MASTROIANNI -  
May 16 - MISS KIRKWOOD -  
<sup>PRESS</sup>  
<sup>SUN PRESS</sup>

MUSEUM AUDITORIUM LECTURE  
Friday, May 17 8:15 p.m.

Harold Rosenberg, art critic for the "New Yorker" and author of many articles on modern art, will discuss ARTISTS TODAY AND THEIR ART on Friday, May 17, 8:15 p.m. at The Cleveland Museum of Art. He will talk about certain contemporary artists, and present-day responses to their imaginative conceptions.

Rosenberg received his LL.B from St. Lawrence University and has lectured at various colleges and museums in the United States. He has contributed to many periodicals, including "The New York Times Book Review", "Saturday Review", "Art News", and "Hudson Review". He is the author of an Italian edition of ARSHILE GORKY, and British, French, Italian and Japanese editions of THE TRADITION OF THE NEW.

M. 5.8.63

Lecture: Friday, May 17, 1963 at 8:15 P.M.  
"Artists Today and Their Art"

NAME: Harold Rosenberg

ADDRESS: 117 E. 10th St., New York City

PLACE OF BIRTH: New York City

EDUCATION: LL.B., St. Lawrence University

CAREER HISTORY: Art Editor, American Guide Series  
Deputy Chief, Domestic Radio Bureau, OWI.  
Consultant, U. S. Treasury Dept.  
Consultant, The Advertising Council  
Regent Lecturer, U. of California in Berkeley  
Baldwin Seminar, Oberlin College  
Christian Gauss Seminar, Princeton  
Special Lectures: Wayne State, Brandeis, Yale Summer Art School,  
University of Alabama, Baltimore Museum, Washington Gallery of  
Modern Art,  
Panels: Princeton, Brandeis, Museum of Modern Art, Philadelphia  
Museum.

PUBLICATIONS:

Tr. Above the Streets (poems)  
The Tradition of the New, British, French, Italian, Japanese editions.  
Arshile Gorky, Italian Edition  
Contributor: "The Art Galleries", "The New Yorker", New York Times  
Book Review, Vogue, Saturday Review, Parshian Review, Hudson Review,  
Kenyan Review, The Nation, Art News, Les Temps Modernes, Portfolio,  
Tempo Presento.

Mentioning on him in WHO'S WHO in Am.  
or  
WHO'S WHO in Am. Art